

Bedford Gallery Quire

Guyhirn Puritan Chapel
17th of June 2017

Concert Pitch Music

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An Anthem for Christmas Day

*As Sung at St. John the Baptist's Church,
Peterborough*

James Rodgers
London; Longman & Broderip, c. 1790
British Library H. 2815.i. (1). Ed. K Baddley 2017

S
Be - hold! Be - hold I bring you glad ti - dings of joy, which shall be, which shall

A
Be - hold! Be - hold I bring you glad ti - dings of joy, which shall be, which shall

T
Be - hold! Be - hold I bring you glad ti - dings of joy, which shall be, which shall

B
Be - hold! Be - hold I bring you glad ti - dings of joy, which shall be, which shall

Cello

8
be, which shall be to all peo - ple. Glad ti - dings, glad ti - dings, glad ti - dings of

9
be, which shall be to all peo - ple. Glad ti - dings, glad ti - dings, glad ti - dings of

10
be, which shall be to all peo - ple. Glad ti - dings, glad ti - dings, glad ti - dings of

11
be, which shall be to all peo - ple! Glad ti - dings, glad ti - dings, glad ti - dings of

12
be, which shall be to all peo - ple! Glad ti - dings, glad ti - dings, glad ti - dings of

13
be, which shall be to all peo - ple! Glad ti - dings, glad ti - dings, glad ti - dings of

An Anthem for Christmas Day

14 15 16 17 18 19

joy, which shall be to all peo-ple, which shall be, shall be to all peo-ple.

joy, which shall be to all peo-ple, which shall be, shall be to all peo-ple.

joy, which shall be to all peo-ple, which shall be, shall be to all peo-ple.

joy, which shall be to all peo-ple, which shall be, shall be to all peo-ple.

Solo. Tenor

21 22 23 24 25

T For un - to us a child is born, un - to us a

Cello

26 27 28 29 30

8 Son is giv'n, un - to us a child is born, un - to

31 32 33 34 35

8 us a Son is - giv'n, And the gov - ernment shall be up-on His

36 37 38 39 40

shoul- ders, and His name shall be call'd, shall be call'd Won - der- ful,

Detailed description: This block contains the first system of music, measures 36 to 40. It features a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "shoul- ders, and His name shall be call'd, shall be call'd Won - der- ful,"

41 42 43

Coun - cel - lor, the might - ty God, The

Detailed description: This block contains the second system of music, measures 41 to 43. It features a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Coun - cel - lor, the might - ty God, The"

44 45 46 47

ev - er - last - ing Fa - ther, the Prince of Peace.

Detailed description: This block contains the third system of music, measures 44 to 47. It features a treble and bass clef with a key signature of one flat and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "ev - er - last - ing Fa - ther, the Prince of Peace."

Chorus 48 49 50 51 52

S And His name shall be call'd, shall be call'd Won - der- ful, Coun - cel - lor,

A And His name shall be call'd, shall be call'd Won - der- ful, Coun - cel - lor,

T And His name shall be call'd, shall be call'd Won - der- ful, Coun - cel - lor,

B And His name shall be call'd, shall be call'd Won - der- ful, Coun - cel - lor,

Chorus

Cello

Detailed description: This block contains the Chorus section, measures 48 to 52. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a Cello part. The key signature is one flat and the time signature is common time. The lyrics for all parts are: "And His name shall be call'd, shall be call'd Won - der- ful, Coun - cel - lor,". The Cello part is in the bass clef.

An Anthem for Christmas Day

53 54 55 56 57 58

The migh - ty God, the ev - er - last - ing Fa - ther, the Prince of

The migh - ty God, the ev - er - last - ing Fa - ther, the Prince of

The migh - ty God, the ev - er - last - ing Fa - ther, the Prince of

The migh - ty God, the ev - er - last - ing Fa - ther, the Prince of

59 60 61 62 63 64

Peace, and His name shall be call'd - - - Won - der - ful,

Peace, and His name shall be call'd Won - der - ful,

Peace, and His name shall be call'd - - - Won - der - ful,

Peace, and His name shall be call'd Won - der - ful,

Musical score for measures 65-67. The score is written for five parts: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "Coun - cel - lor, The migh - ty God, the".

Musical score for measures 68-71. The score is written for five parts: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The key signature is B-flat major (two flats) and the time signature is 3/4. The lyrics are: "ev - er - last - ing Fa - ther, the Prince of Peace." Measure 70 includes a trill (tr) on the word "Prince". The piece concludes with a double bar line and a 3/4 time signature.

An Anthem for Christmas Day

Duett. Soprano & Alto

S
A

73 74 75 76

Of the in - crease of His gov ern - ment, gov ern - ment, of His gov - ern -

Of the in - crease of His gov ern - ment, of His gov - ern -

Cello

77 *tr* 78 79 80 81 82

ment, and peace, The in - crease of His gov - ern - ment and peace, there shall be no

ment and peace, There shall be no

83 84 85 86 87 88

end. Up - on the throne of ³ Da - vid, and up - on His

end, up - on the throne of - Da - vid, up - on the throne of ³ Dav - vid,

89 90 91 92 93 94

king - dom, and up - on His King - dom to or - der it with jus - tice, and with judg - ment, from

And up - on His king - dom, His king - dom, to ord - er it with jus - tice, and with judg - ment, from

An Anthem for Christmas Day

Chorus.

95 96 97 98 99 100

hence-forth for ev - er. With jus-tice and judg-ment, with jus-tice and judg-ment,from

hence-forth for ev - er. With jus-tice and judg-ment, with jus-tice and judg-ment,from

With jus-tice and judg-ment, with jus-tice and judg-ment,from

With jus-tice and judg-ment, with jus-tice and judg-ment,from

101 102 103 104 105 106 **Chorus. Slow**

hence-forth for ev - er, for ev - er and ev - er, ev - er. Glo-ry to God in the

hence-forth for ev - er, for ev - er and ev - er, ev - er. Glo-ry to God in the

hence-forth for ev - er, for ev - er and ev - er, ev - er. Glo-ry to God in the

hence-forth for ev - er, for ev - er and ev - er, ev - er. Glo-ry to God in the

hence-forth for ev - er, for ev - er and ev - er, ev - er. Glo-ry to God in the

Verse. Soprano & Tenor. Faster

107 108 109 110

high - est, Glo - ry to God in the high - est. And on earth peace,

high - est, Glo - ry to God in the high - est.

high - est, Glo - ry to God in the high - est. And on earth peace,

high - est, Glo - ry to God in the high - est.

An Anthem for Christmas Day

111 112 113

and on earth peace, and on earth peace; good will - to - wards men.

and on earth peace, and on earth peace; good will - to - wards men.

Chorus. Slow 115 116 117 118

S
A
T
B
Cello

Glo-ry to God in the high - est, Glo-ry to God in the high - est, And on earth peace,

Glo-ry to God in the high - est, Glo-ry to God in the high - est, And on earth peace,

Glo-ry to God in the high - est, Glo-ry to God in the high - est, And on earth peace,

Glo-ry to God in the high - est, Glo-ry to God in the high - est, And on earth peace,

Glo-ry to God in the high - est, Glo-ry to God in the high - est, And on earth peace,

119 120 121 122 tr

peace, peace, and on earth peace, peace; good-will to - wards men.

peace, peace, and on earth peace, peace; good-will to - wards men.

peace, peace, and on earth peace, peace; good-will to - wards men.

peace, peace, and on earth peace, peace; good-will to - wards men.

An Anthem for Christmas Day

Chorus. Bold but not too fast.

124 125 126 127 128

A

T

B

Cello

Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, A - men,

129 130 131 132 133 134

Hal - le - lu - jah, Hal - le - lu - jah, a - men, Hal -

jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal -

jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, Hal -

A - men, Hal - le lu jah, A - men, Hal -

135 136 137 138 139 140 141

le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu -

le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu -

-le lu - jah, A - men, Hal - le - lu - jah, Hal le - lu -

-le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu -

An Anthem for Christmas Day

142 143 144 145 146 147 148

jah, A - men, A - men. A - men, A -
 jah, A - men, A - men. A - men, A - men, A -
 jah, A - men, A - men, A - men, A - men, A -
 jah, A - men, A - men. A -

149 150 151 152 153 154

men, A - men, Hal - le - lu - jah, A -
 men, A - men, Hal - le - lu - jah, Hal - le - lu - jah, A -
 men, Hal - le - lu - jah, A - - -
 men, A - men, Hal - le - lu - jah, Hal - le - lu -

155 156 157 158 159

men, A - men, A - men, Hal - le - lu - jah, Hal -
 men, A - men, A - men, Hal - le - lu - jah, Hal -
 men, A - men, Hal - le - lu - jah, Hal -
 jah, A - men, Hal - le - lu - jah, Hal -

160 161 162 163 164

-le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
 -le - lu - jah, Hal - le - lu - jah, A - men,
 -le - lu - jah, - Hal - le - lu - jah, - A - men,

165 166 167 168 *p* 169 170

jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal -
 jah, Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal -
 A - men, Hal - le - lu - jah, A - - - -
 Hal - le - lu - jah, A - - - -
 Hal - le - lu - jah, A - - - -

An Anthem for Christmas Day

171 *f* 172 *tr.* 173 174 175 176

le - lu - jah, Hal -

le - lu - jah, - - - - - Hal -

- men, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

- men, Hal - le - lu - jah, Hal - le - lu - jah, A -

f

177 178 179 180 181 182

- le - lu - jah, A - men. A - - - - men.

le - lu - jah, A - men, A - - - - men.

- le - lu - jah, A - men, A - - - - men.

- - - - - men, A - - - - men.

An Anthem Taken Out of the CXI Psalm

'Composed by Mr. Sly, Organist in Lynn'

Psalm 111

Richard Sly
Longman & Broderip. London
Edited K Baddley 2017

Instr. Largo

I will give thanks, un - to the Lord, - I will give thanks un

Instr.

I will give thanks, un - to the Lord, I will give thanks,

Instr.

I will give thanks, un - to the Lord, I will give thanks,

7

- to the Lord, with my whole heart. Sec-ret-ly,

Sym.

un - to the Lord, with my whole heart. Sec-ret-ly,

Sym.

un - to the Lord, with my whole heart. Sec-ret-ly,

Sym.

12

Sec-ret-ly, Sec-ret-ly, a-mong the faith - - -

Sym.

Sec-ret-ly, Sec-ret-ly a-mong the faith - - -

Sym.

Sec-ret-ly, Sec-ret-ly a-mong the faith - - -

An Anthem Taken Out of the CXI Psalm

15

Sym.

- full, And in the con - gre - ga - tion.

Sym.

- full, And in the con - gre - ga - tion.

Sym.

- full, And in the con - gre - ga - tion.

(S+T) Allegro moderato.

Instr.

The works of His hands, are ver - i - ty and judg - ment, The works of His

Instr.

26

hands are ver - i - ty and judg - - - - - ment, and

(Alto)

The works of His hands The works of His hands are ver - i - ty,

The works of His hands The works of His hands are ver - i - ty,

32

judg - ment, are ver - i - ty and judg - ment, the works of His hands are ver - i -

ver - i - ty and judg - ment.

Instr.

ver - i - ty and judg - ment.

38

- ty and judg-ment, the works of His hands, the works of His hands are

The works of His hands, the works of His

The works of His hands, the works of His

44

ver - i - ty and judg-ment, and judg-ment, and judg-ment, and judg-ment.

hands are ver - i - ty and judg - - - ment.

hands are ver - i - ty and judg - - - ment.

50

Adagio **Grave**

All His command - ments are true. They stand fast for ev - er and

All His command - ments are true. *Instr.*

All His command - ments are true.

56

ev - er, They stand fast for ev - er and ev - -

They stand fast for ev - er and ev - er, They stand fast for ev - er and ev -

They stand fast for ev - er and ev - er, They stand fast for ev - er and ev -

An Anthem Taken Out of the CXI Psalm

61

ver and ev - er. And are done in

ver, And are done in

ver. And are done in

66 **Segue. Vivace** *Sym.*

truth and e-qui-ty. He sent re demp-tion un-to His peo-ple.

truth and e-qui-ty. He sent re demp-tion un-to His peo-ple.

truth and e-qui-ty. He sent re demp-tion un-to His peo-ple.

73 *tr* *Sym.*

He sent re demp-tion un-to His peo-ple.

He sent re demp-tion un-to His peo-ple.

He sent re demp-tion un-to His peo-ple.

81

He sent re demp-tion un - to His peo-ple, His peo-ple, un to, -

he sent re demp-tion un to His peo -

he sent re demp-tion un to His peo -

89

un - to - - - His peo-ple, He sent re-demp - tion

ple, un - to - His peo-ple, His peo-ple, His peo - ple, His peo-ple, His

97

un - to - His peo-ple, His peo-ple, His peo ple, un - to - His peo-ple. He has com

peo-ple, un - to - - - - - His peo-ple. He has com

104

Chorus Spirituoso

mand-ed His cov-en-ant for ev - er. Ho-ly and rev-er-end is His name; Ho-ly and rev-er-end

mand-ed His cov-en-ant for ev - er. Ho-ly and rev-er-end is His name; Ho-ly and rev-er-end

110

is His name. Ho-ly and rev' rend is His name, Ho - - - -

is His name. Ho - ly and rev' rend is His name, Ho - ly, Ho - ly, Ho -

is His name. Ho - ly and rev' rend is His name, Ho - ly, Ho - ly, Ho -

An Anthem Taken Out of the CXI Psalm

115

- ly, Ho - ly, Ho - ly, Ho - ly, Ho - - - - ly.

- - ly,

- - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly.

120

Ho - ly - and rev - er-end is His name, - Ho - ly and rev - er-end

Ho - ly - and rev - er-end is His name, - Ho - ly and rev - er-end

Ho - ly - and rev - er-end is His name, - Ho - ly and rev - er-end

123

Adagio

is His name, Ho - ly and rev - er-end is His name.

is His name, Ho - ly and rev - er-end is His name.

is His name, Ho - ly and rev - er-end is His name.

An Hymn for Christmas Day

'On Christmas Day', by 'Alumnus'
 in 'The London Magazine & Monthly Chronologer' Vol 10.
 London, December 1741

Richard Sly 'Organist in Lynn'
 Longman & Broderip, London.
 Edited K Baddley 2017

Duett. Grazioso 1 2 3 4 *Instr.* 5

S In - dul - gent mer - cy, with a look - ser - ene, Smiles on the

A In - dul - gent mer - cy, Smiles on the

B

6 7 8 9 10 11 *tr* 12

world and bright-ens the new scene. Je - sus is born, ex - alt ye

world and bright-ens the new scene. Je - sus is

13 14 15 *tr* 16 17 18 19

won - d'ring skies, ye won - d'ring skies, and let thy an-thems, *Sym.* thy an-thems, *Sym.*

born, ex - alt ye won - d'ring skies, and let thy an-thems, *Sym.* thy an-thems, *Sym.*

An Hymn for Christmas Day

20 21 22 23 24 25

thy an - thems earth to hea - ven a - rise, to hea - ven a -

thy an - thems earth to hea - ven a - rise, to hea - ven a -

26 27 28 29 30

rise, to hea - ven a - rise, A - rise.

rise, to hea - ven a - rise, A - rise.

31 32 33 34 35

With grat - i - tude, with grat - i - tude, all hearts shouldrap - tured glow,

With grat - i - tude, with grat - i - tude, all hearts shouldrap - tured glow,

With grat - i - tude, with grat - i - tude, all hearts shouldrap - tured glow,

With grat - i - tude, with grat - i - tude, all hearts shouldrap - tured glow,

An Hymn for Christmas Day

36 37 *Sym.* 38 39 *Sym.*

And the un - i - verse, And the un - i - verse, A

And the un - i - verse, And the un - i - verse, A

And the un - i - verse, And the un - i - verse, A

And the un - i - verse, And the un - i - verse, A

40 41 42 43

com - mon tri - umph, com - mon tri - umph, com - mon tri - umph show, A

com - mon tri - umph, com - mon tri - umph, com - mon tri - umph show, A

com - mon tri - umph, com - mon tri - umph, com - mon tri - umph show, A

com - mon tri - umph, com - mon tri - umph, com - mon tri - umph show, A

44 45 46 47 48

com - mon tri - umph show, A com - mon tri - umph show.

com - mon tri - umph show, A com - mon tri - umph show.

com - mon tri - umph show, A com - mon tri - umph show.

com - mon tri - umph show, A com - mon tri - umph show.

Cambridge

With symphony from Jacob's *'The National Psalmody'*, London 1819.
(Benjamin Jacob, 1778 - 1829)

James Philo of Swaffham, in
'A Selection of Psalms and Hymns for the Use of Country Congregations' Swaffham. 1817
British Library A. 1230.ff.

collated with *'Cambridge C.M.'* Dr. John Randall (1717-99)
in *'Psalmodia Cantabrigiensis'* J. Pratt, Cambridge. 1810
Huntingdonshire Archives HP41/32/1

Psalm 66
Tate and Brady *'A New Version of the Psalms of David'*

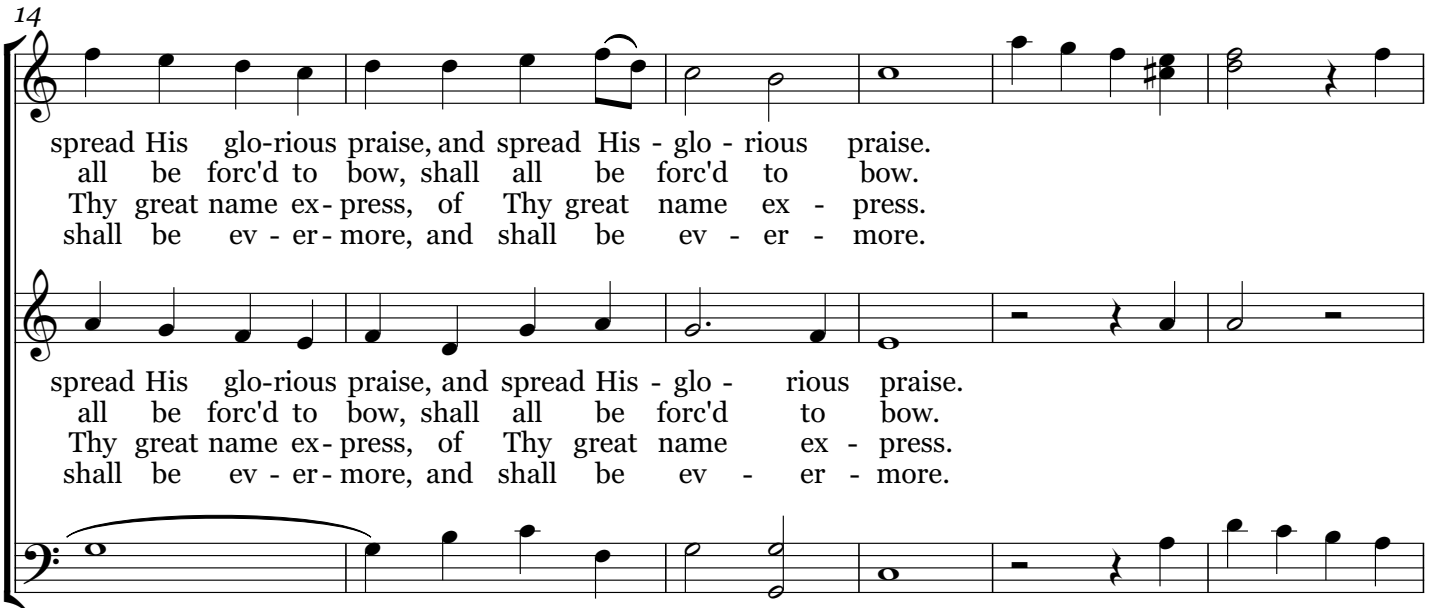
Let all the lands, with shouts of joy, To God their voices raise;
And let them say how dread-ful, Lord, In all Thy works art Thou;
Thro' all the earth the na-tions round Shall Thee their God con-fess,
To Fa-ther, Son, and Ho-ly Ghost, The God whom we a-dore,

8

Sing psalms in hon-our of His name, And
To Thy great pow'r Thy stub-born foes Shall
And with glad hymns their aw-ful dread Of
Be glo-ry; As it was, is now, And

And spread His glo-rious praise,
Shall all be forc'd to bow,
Of Thy great name ex-press,
And shall be ev-er-more,

14



spread His glo-rious praise, and spread His - glo - rious praise.
 all be forc'd to bow, shall all be forc'd to bow.
 Thy great name ex - press, of Thy great name ex - press.
 shall be ev - er - more, and shall be ev - er - more.

spread His glo-rious praise, and spread His - glo - rious praise.
 all be forc'd to bow, shall all be forc'd to bow.
 Thy great name ex - press, of Thy great name ex - press.
 shall be ev - er - more, and shall be ev - er - more.

And spread His glo - rious praise.
 Shall all be forc'd to bow.
 Of Thy great name ex - press.
 And shall be ev - er - more.

20



And spread His glo - rious praise.
 Shall all be forc'd to bow.
 Of Thy great name ex - press.
 And shall be ev - er - more.

The Collect for Peace

James Philo 1817

BCP

in 'A Selection of Psalms for the Use of Country Congregations'

Swaffham, Norfolk, 1817

British Library A.1230.ff.

S
A
B

1 2 3 4 5 6

O God, the au-thor of peace, the au-thor of peace, And lov-er of

O God, the au-thor of peace, the au-thor of peace, And lov-er of

7 8 9 10 11 12

con-cord, and lov-er of con-cord, In know-ledge of Whom stand-eth our e-ter-nal

con-cord, and lov-er of con-cord, In know-ledge of Whom stand-eth our e-ter-nal

Chos.

13 14 15 16 17 18 19

life. O God, the au-thor of Peace, the au-thor of peace, And lov-er of

life. O God, the au-thor of Peace, the au-thor of peace, And lov-er of

20 21 22 23 24 25

con-cord, and lov-er of con-cord. In know-ledge of Whom stand-eth our e-ter-nal

con-cord, and lov-er of con-cord. In know-ledge of Whom stand-eth our e-ter-nal

The Collect for Peace

26 27 28 29 30 31 32

life. Whose ser-vice is per - fect free-dom. O God, the au-thor of peace, the

life. Whose ser-vice is per - fect free-dom. O God, the au-thor of peace, the

33 34 35 36 37 38

au - thor of peace. De - fend us Thy hum - ble ser-vants in all as -

au - thor of peace. De - fend us Thy hum - ble ser-vants in all as -

39 40 41 42 43 44 45

saults of our en - e mies, O God, the au-thor of peace, the au-thor of peace.

saults of our en - e mies, O God, the au-thor of peace, the au-thor of peace.

46 47 48 49 50 51

That we sure-ly trust-ing in Thy de - fense, may not fear the pow'r of

That we sure-ly trust-ing in Thy de - fense, may not fear the pow'r of

The Collect for Peace

52 53 54 55 56 57 58

an - y ad - ver - sar - ies, thro' the might, thro' the might, thro' the might,
an - y ad - ver - sar - ies, thro' the might, thro' the might, thro' the might,

59 60 61 62 63 64 65 66

of Je - sus Christ our Lord. A - men, A - men.
of Je - sus Christ our Lord. A - men, A - men.

Cornish

James Philo

in 'A Selection of Psalms and Hymns for the Use of Country Congregations' Swaffham, 1817

British Library A. 1230.ff.

collated with 'Cornish' Dr. John Randall (1717-99)
in 'Psalmodia Cantabrigiensis' J. Pratt, Cambridge. 1810

Huntingdonshire Archives HP41/32/1

Psalm 125
New Version

Soprano

Who place on Si - on's God their trust
Look how the hills on ev' - ry side
The wick - ed may af - flict the just,
Be good, O right - eous God, to those,
All those who walk in crook - ed paths,

Alto

Who place on Si - on's God their trust
Look how the hills on ev' - ry side
The wick - ed may af - flict the just,
Be good, O right - eous God, to those,
All those who walk in crook - ed paths,

Tenor

Who place on Si - on's God their trust
Look how the hills on ev' - ry side
The wick - ed may af - flict the just,
Be good, O right - eous God, to those,
All those who walk in crook - ed paths,

Bass

5

S.

Like Si - on's rock shall stand;
Jer - u - sa - lem en - close;
But ne'er too long op - press;
Who right - eous deeds af - fect;
The Lord shall soon des - troy;

A.


Like Si - on's rock shall stand;
Jer - u - sa - lem en - close;
But ne'er too long op - press;
Who right - eous deeds af - fect;
The Lord shall soon des - troy;

T.


Like Si - on's rock shall stand;
Jer - u - sa - lem en - close;
But ne'er too long op - press;
Who right - eous deeds af - fect;
The Lord shall soon des - troy;

B.


2 9 Sop / Alto Duet

S. 


Like her, im - mov - ab - ly - be fix'd,
 So stands the Lord a - round His saints,
 Nor force him by des - pair to seek,
 The heart that in - no - sence re - tains,
 Cut off th'un - just, but crown the saints,

A. 

Like her, im - mov - ab - ly - be fix'd,
 So stands the Lord a - round His saints,
 Nor force him by des - pair to seek,
 The heart that in - no - sence re - tains,
 Cut off th'un - just, but crown the saints,


S. 

By His Al - migh - ty hand.
 To guard them from His foes.
 Base means for his re - dress.
 Let in - no - cence pro - tect.
 With last - ing peace and joy.

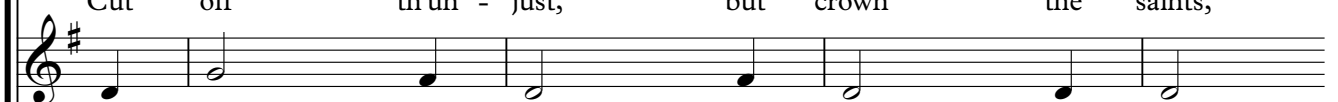
A. 

By His Al - migh - ty hand.
 To guard them from His foes.
 Base means for his re - dress.
 Let in - no - cence pro - tect.
 With last - ing peace and joy.


18 Full

S. 

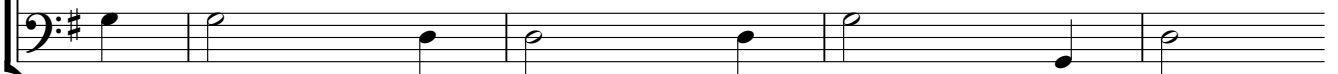
Like her, im - mov - ab - ly be fix'd,
 So stands the Lord, a - round His saints,
 Nor force him by des - pair to seek,
 The heart that in - no - cence re - tains,
 Cut off th'un - just, but crown the saints,

A. 

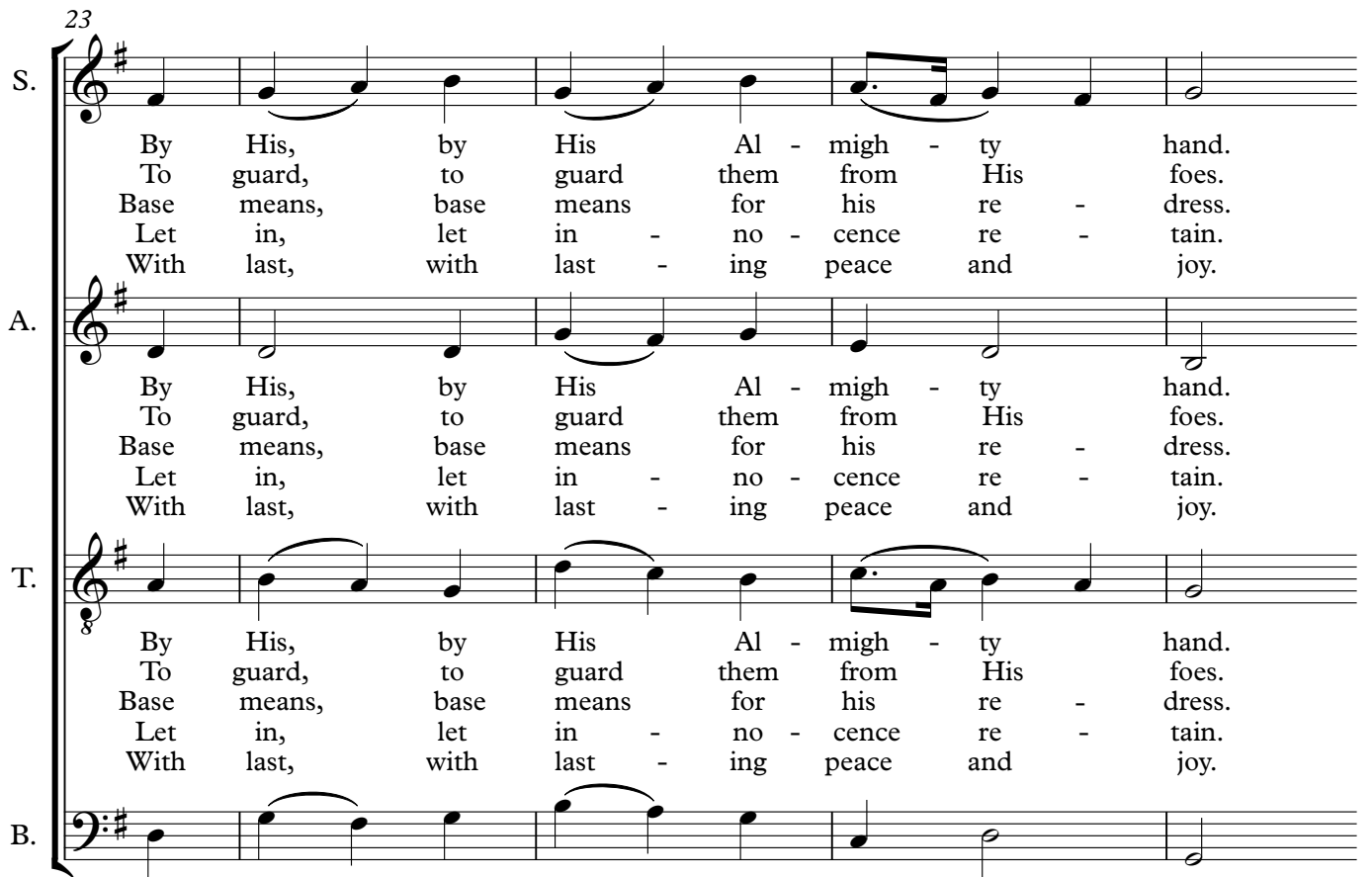
Like her, im - mov - ab - ly be fix'd,
 So stands the Lord, a - round His saints,
 Nor force him by des - pair to seek,
 The heart that in - no - cence re - tains,
 Cut off th'un - just, but crown the saints,

T. 

Like her, im - mov - ab - ly be fix'd,
 So stands the Lord, a - round His saints,
 Nor force him by des - pair to seek,
 The heart that in - no - cence re - tains,
 Cut off th'un - just, but crown the saints,

B. 

23



S.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

A.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

T.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

B.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

28 **Symphony**



S.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

A.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

T.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

B.
By His, by His Al - migh - ty hand.
To guard, to guard them from His foes.
Base means, base means for his re - dress.
Let in, let in - no - cence re - tain.
With last, with last - ing peace and joy.

Lincoln C.M.

Pieter Hellendaal

'A Collection of Psalms for the use of Parish Churches' Cambridge, c. 1795

Psalm 42 N.V.

As pants the hart for cool - ing streams, When heat - ed, when heat - ed in - the
 For Thee, my God, the liv - ing God, My thirst - y, my thirst - y soul - doth

As pants the hart for cool - ing streams, When heat - ed, when heat - ed, when heat - ed in the
 For Thee, my God, the liv - ing God, My thirst - y, my thirst - y, my thirst - y soul doth

As pants the hart for cool - ing streams, When heat - ed, when heat - ed in the
 For Thee, my God, the li - ving God, My thirst - y, my thirst y soul doth

8

chase; When heat - ed, when heat - ed, when heat - ed, heat - ed in - the chase;
 pine; My thirst - y, my thirst - y, my thirst - y, thirst - y soul - doth pine;

chase; When heat - ed, when heat - ed, when heat - ed in the chase;
 pine; My thirst - y, my thirst - y, my thirst - y, my thirst - y soul doth pine;

chase; When heat - ed, when heat - ed, when heat - ed, heat - ed, heat - ed, heat - ed in the chase;
 pine; My thirst - y, my thirst - y, my thirst - y, thirst - y, thirst - y, thirst - y soul doth pine;

Heat - ed, heat - ed, when heat - ed in the chase;
 Thirst - y, thirst - y, my thirst - y soul doth pine;

So longs my soul for Thee, O God, So longs my soul for
 O, when shall I be-hold Thy - face, - - - - O when shall I be-

So longs my soul for Thee, so longs my soul for Thee, O God,
 O, when shall I be-hold, O, when shall I be- hold - Thy - face, - - -

So longs my soul, O God, so longs my soul for Thee, O God,
 O, when shall - I be - hold, - O, when shall I be- hold - Thy - face,

So longs my - soul, O - God, So longs my soul for Thee, O
 O, when shall - I be - hold, - - - - O, when shall I be- hold - Thy -

21

Thee, O God, O, God, and Thy re - fresh - ing grace.
 hold - Thy - face, - - - - Thy face, Thou maj - es - ty Di - vine!

Thee, O, God, And Thy re - fresh - ing grace.
 Be-hold Thy - face, Thou maj - es - ty Di - vine!

Thee, O, God, for Thee, and Thy re - fresh - ing grace.
 Be-hold Thy - face, Thy face, - Thou - maj - es - ty Di - vine!

God, Thee and Thy re - fresh - ing grace.
 face, - - - - Thy face, Thou maj - es - ty Di - vine.

Lynn C.M.

Christmas Evening

Psalm 85 vv. 1,2,3, both versions & Glo. Pat.

Pieter Hellendaal

'A Collection of Psalms for the use of Parish Churches' 1795

Lord, Thou hast grant - ed to Thy - land, The fav - ours -
 O, God, our Sav - iour, all our - hearts To Thy o -
 To Fa - ther, Son, and Ho - ly - Ghost, The God whom -

Lord, Thou hast grant - ed to Thy - land, The fav - ours -
 O, God, our Sav - iour, all our - hearts To Thy o -
 To Fa - ther, Son, and Ho - ly - Ghost, The God whom -

Lord, Thou hast grant - ed to Thy - land, The fav - ours -
 O, God, our Sav - iour, all our - hearts To Thy o -
 To Fa - ther, Son, and Ho - ly - Ghost, The God whom -

7

-we im plo'rd, And - faith - ful - Ja - cob's - cap - tive race
 bed - ience turn; That, quench'd with - our - re - pent - ing tears,
 -we a - dore; Be - glo - ry - as - it - was, is now,

-we im plo'rd, And - faith - ful - Ja - cob's - cap - tive race
 bed - ience turn; That, quench'd with - our - re - pent - ing tears,
 -we a - dore; Be - glo - ry - as - it - was, is now,

-we im plo'rd, And - faith - ful - Ja - cob's - cap - tive race
 bed - ience turn; That, quench'd with - our - re - pent - ing tears,
 -we a - dore; Be - glo - ry - as - it - was, is now,

14

Has Thy And
grac wrath shall
- ious no be - -
ly more e -

rest - or'd.
may burn.
ver - more.

8

Has Thy And
grac wrath shall
- ious no be - -
ly more e -

rest - or'd.
may burn.
ver - more.

Psalm the Eighty-First

Sternhold & Hopkins
 'The Whole Book of Psalms Collected into English Metre'
 Various editions from 1562.

James Rodgers
 London; Longman & Broderip, c. 1790
 British Library H. 2815.i. (1). Ed. K Baddley 2017

2 3 4 5 6 *Sym.*

S
 Be light and glad, be light and glad, In God re - joice,
 I am the Lord, I am the Lord thy God, and I
 Then did I leave, then did I leave them to their will,

A
Instr. *Sym.*
 Be light and glad, In God re - joice,
 I am the Lord, thy God, and I
 Then did I leave them to their will,

T
 Be light and glad, In God re - joice,
 I am the Lord, thy God, and I
 Then did I leave them to their will,

B
 Be light and glad, In God re - joice,
 I am the Lord, thy God, and I
 Then did I leave them to their will,

Cello

7 8 9 10 11 12

Who is our strength and
 From Eg - ypt set thee
 In hard - ness of their

Who is our strength and
 From Eg - ypt set thee
 In hard - ness of their

Who is our strength and
 From Eg - ypt set thee
 In hard - ness of their

Who is our strength and
 From Eg - ypt set thee
 In hard - ness of their

Psalm the Eighty-First

Sop 1

13 *Sym.* 14 15 16 17

stay.
free.
heart;

Sym.

Be
Then
To

stay.
free.
heart;

stay.
free.
heart;

stay.
free.
heart;

18 19 20 21 22 23

joy - - - ful and lift up your voice, To Ja - cob's
ask - - - of me a - bun - dant - ly, And I will
walk - - - in their own coun - cels still, Them selves they

Sop 2

Be joy ful and lift up your voice, To Ja - cob's
Then ask - - - of me a - bun - dant - ly, And I will
To walk - - - in their own coun - cels still, Them selves they

(Alto) **f**

And lift up your voice, To Ja - cob's
Me a - bun - dant - ly, And I will
Their own coun - cels still, Them selves they

And lift up your voice, To Ja - cob's
Me a - bun - dant - ly, And I will
Their own coun - cels still, Them selves they

And lift up your voice, To Ja - cob's
Me a - bun - dant - ly, And I will
Their own coun - cels still, Them selves they

Psalm the Eighty-First

24 25 26 27 28 29

God al - give it did per - way.
 al - way. give it thee. did per - vert. *Sym.*
 give it thee. did per - vert. give it thee. did per - vert.
 give it thee. did per - vert. give it thee. did per - vert.

31 32 33

Pre - pare your ins - tru-ments most meet some
But yet my peo - ple would not hear my
 O, that my peo - ple would have heard the

Psalm the Eighty-First

34 35 36 37 38

joy - ful psalm to sing; Strike up with
 voice when that I spake; And Is - ra -
 words that I did say; And Is - ra -

joy - ful psalm to sing. Strike up with
 voice when that I spake; And Is - ra -
 words that I did say; And Is - ra -

joy - ful psalm to sing. Strike up with
 voice when that I spake; And Is - ra -
 words that I did say; And Is - ra -

joy - ful psalm to sing. Strike up with
 voice when that I spake; And Is - ra -
 words that I did say; And Is - ra -

39 40 41 42

harp and lute so sweet. On ev' - ry
 el would not o - bey, But did me
 el, with due re - gard, Had walk - éd

harp and lute so sweet. On ev' - ry
 el would not o - bey, But did me
 el, with due re - gard, Had walk - éd

harp and lute so sweet. On ev' - ry
 el would not o - bey, But did me
 el, with due re - gard, Had walk - éd

harp and lute so sweet. On ev' - ry
 el would not o - bey, But did me
 el, with due re - gard, Had walk - éd

43 44 *Sym.* 45 46 47

pleas - ant string.
quite for - sake.
in my way.

Sym.

pleas - ant string.
quite for - sake.
in my way.

pleas - ant string.
quite for - sake.
in my way.

pleas - ant string.
quite for - sake.
in my way.

pleas - ant string.
quite for - sake.
in my way.

Rotterdam

Psalm 12 New Version. Tate & Brady.

Pieter Hellendaal, in
'A Collection of Psalms for the use of Parish Churches' Cambridge, 1794
 British Library F.1120.j

Since God - ly men de - cay, O Lord,
 One neigh - bour now can scarce be - lieve
 But lips that with de - ceit a - bound
 But God, who hears the suff - 'ring poor
 Then shall the wick - ed be per - plex'd;

5

Do then my cause de - fend;
 What t'oth - er - doth im - part;
 Can nev - er pros - per long;
 And their op - pres - sion knows
 Nor know which way to fly;

Rotterdam

For scarce these wret - ched days af - ford
 With flat - t'ring lips they all de - ceive,
 God's right - eous ven - geance will con - found
 Will soon a - rise and give them best,
 When those whom they des - pis'd and vex'd

14

One just and faith - ful friend.
 And with a doub - le heart.
 The proud blas - phem - ing tongue.
 In spite of all their foes.
 Shall be ad - vanc'd on high.

NB. The repeat at the end of the melody is intended to be played as a Symphony, at the End of each Stanza. (P.Hellendaal. Introduction, 'A Collection of Psalms' etc.)

*'The singers did not please me this afternoon, by singing the 12th psalm - New Version - reflecting on **Some People**'.* Revd. James Woodforde's diary entry for the 17th of December, 1769.

Southwell

David Culy (d. ? 1725)
 In 'Hymns on Diverse Subjects &,' 1692
 Wisbech and Fenland Museum MS.

William Daman (c. ? 1540 - 1591)
 (Old Version doxology editorial)

The first system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 4/2 time and B-flat major. The lyrics are:

To him that o - ver - comes, The man - na hid I'll give, A
 There none know it but thou, That dai - ly of it eat, Let
 This man - na can't co - rupt, Nor can the worms it take, The
 To God the Fa - ther, Son, And Spi - rit, glo - ry be; As

5

The second system of the musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 4/2 time and B-flat major. The lyrics are:

se - cret seal will I re - veal; That he will ev - er live.
 us fight on; He's o - ver - come! In whom we are com - plete.
 guilt of sin quite kill'd has been; No sin our peace can break.
 was, and is, and shall be so, To all e - ter - ni - ty. A - men.